New England Chamber Music Festival
‘this little oasis of musical euphoria’

The ‘kids’ are so excited by music at NECOM and they have these fantastic role models of staff who honestly believe in the magic of chamber music. It sounds all a little too good to be true but this little oasis of musical euphoria would do well to be cloned and taken to as many regional centres as possible. The kids have such a healthy respect for each other and the music, as well as a real desire to fulfil their role in society as musicians and bring great music into the world. I have to say – I have the NECOM bug!

Zoe Knighton, cellist (The Flinders Quartet)

Junior Orchestra Workshop 2012
‘a fabulous two days and a lasting experience’

Our son has been so switched on by this experience - not just the technical knowledge imparted, but also the challenge of more difficult parts, the thrill of producing music that spoke to him and touched all our hearts, and the fun of collaborating with others. This evening our family is on such a high after coming to listen to the concert and that fabulous music! Thank you for the time, effort, enthusiasm and no doubt patience you have expended to give all the students such a fabulous two days and a lasting experience.

Sally and Einar Thorsteinsson, parents

Winter at NECOM

Autumn and winter have seen NECOM operating at full speed with rarely a moment to catch breath. Term 2 commenced early this year with our inaugural New England Chamber Music Festival in mid-April that produced incredible musical results for the student musicians.

This set the pace for Term 2 where NECOM not only delivered its substantial core programs but presented countless performances in the mammoth 4-week Armidale Eisteddfod, masterclasses with Bach Festival guest artists, launched regional NSW’s first show choir STARZ at the Inverell Campus, and finally, presented the Junior Orchestra Workshop!

What do you get when you mix dedication, passion, good humour and steely determination?

You get NECOM’s unique community of administrators, teachers, students and parents who, by working together, have achieved the amazing Term 2 results that make us all so proud.

No wonder NECOM is ranked as one of only five Tier One regional conservatoriums in NSW. Congratulations and thank you to all for such a wonderful Term.

On a personal note, this has been my first experience of Armidale’s famous seasons - unforgettable sunsets, stunning autumn colours and last week, a frost that created a spectacular sight here at NECOM.

Susanne James
Director
Eliza Scott success
Following her outstanding solo and ensemble achievements at the Armidale Eisteddfod, Eliza has won a coveted place in the Australian Chamber Orchestra’s first ACO Academy for highly gifted secondary students this July. Congratulations Eliza!

Dreamers and The Bird have landed!
NECOM’s eagerly awaited commissions Dreamers of the Day (Joseph Twist) and The Bird King (Dan Walker) to be premiered for New England Sings! in October have arrived – and they are fantastic!

Free Fees
Corinne Arter and Susanne James draw the winner for free fees for Term 3 - congratulations to parents Lisa and Graham Marshall.

The Opera Project
Congratulations to Izzy Emanuel, Lucy Isaac, Eliza Scott and Jess Wright who have been selected for the Australian Opera & Ballet Orchestra’s inaugural Madame Butterfly Performance Project in September.

Star performance
NECOM’s newest violin teacher Alex Hiew has been invited to perform with the outstanding Southern Cross Soloists at their prestigious Bangalow Music Festival in August. Congratulations Alex.

Central Rotary supports NECOM
Sincere thanks to the Rotary Club of Armidale Central for the generous donation of $1000 to assist many students living in remote areas to cover their travel expenses to Armidale to perform in New England Sings!

TEACHER PROFILE
Ruth Strutt – Minisingers & STARZ
Ruth Strutt is a graduate from the prestigious Western Australian Academy of Performing Arts (training ground for such stars as Hugh Jackman and Heath Ledger) and has extensive experience as a singer and director in opera, oratorio and music theatre.

Ruth has enjoyed performing many roles, including Carmen in Carmen, Prince Orlofsky in Die Fledermaus, Desirée in A Little Night Music, Charlotte in Werther, Stephano in Romeo et Juliette, and Mother Goose in The Rake’s Progress, as well as music theatre favourites such as Sally Bowles in Cabaret and Rose in Gypsy. Ruth also has a passion for choral music, having tutored and conducted many choirs, including the internationally acclaimed Sydney Children’s Choir and Gondwana Voices.

Ruth is currently enjoying teaching voice and stagecraft while preparing for her next adventure: a Masters in Opera at the internationally acclaimed Royal Conservatoire of Scotland.

Peta Bale – Mini Minstrels
I love to sing and I’m totally sold on the benefits of music in the lives of children... my own three are all musicians, the youngest studying music at UNSW at present.

Although I grew up in Sydney in a fairly non-musical home, I got really involved with music at high school. I went on to Teachers’ College within these very walls, studying infants and primary teaching with a major in music. For the last 20 years or so I’ve taught music in several schools in the area, including Black Mountain P.S., Newling P.S., Wongwibinda P.S., Ben Lomond P.S. and Drummond P.S. developing choirs, recorder groups, percussion groups and guitar groups and performing at eisteddfods, special occasions and concerts. I’ve sung in many musical productions (including The Hatpin) and am also involved in my church music team. Throughout this time I’ve attended many music workshops, including Levels 1 and 2 Orff in Sydney and Kodaly weekends in Armidale, and learnt from many great musicians and teachers here.

I am thoroughly delighted to join the NECOM Team in the Early Childhood Mini Minstrels and look forward to working together to further develop this wonderful program.
Campus Update

Term 2 ushered in a busy and exciting future for the NECOM Inverell Campus.

Firstly, early childhood music teacher Ros Oliver continues to build on Inverell’s most popular program, the Mini Minstrels, at the campus and Ross Hill Public School, cello lessons were resumed with the engagement of new teacher Georgie Ostenfeld, NECOM Board member Robyn Driscoll presented a Piano Workshop to Inverell music educator members, co-ordinator Michele Jedlicka gained a $1000 CASP grant for a Woodwind Workshop in Term 3, and STARZ Show Choir was launched.

Most importantly, Inverell Shire Council agreed to grant special funding support of $30,000 annually for the two year period 2011-2013 to assist the campus complete a review to ensure it can turn around the ongoing deficit and achieve financial sustainability in the future.

NECOM sincerely thanks Richard Torbay MP, Mayor Cr Mal Peters, Deputy Mayor Cr Paul Harmon and Cr Jacki Watts (NECOM Board member) for their ongoing support of the NECOM campus in Inverell.

Susanne James

STARZ Show Choir

On Thursday 31 May, NECOM Inverell launched a totally new, exciting and innovative program - NSW’s first regional show choir, aptly named STARZ – and five weeks later, the first STARZ members presented a workshop performance of ‘You Can’t Stop the Beat’.

Inspired by the popularity of Glee, STARZ was established by Director Susanne James because ‘I wanted to show students in Years 3-11 that everyone has a voice and can get involved in music making - they don’t have to play an instrument, know how to read music, or have any previous experience to become a part of NECOM’.

NECOM is very fortunate to have engaged three of the region’s most experienced performers and teachers to establish the STARZ program - Music Director Ruth Strutt and two of Inverell’s highly respected performance teachers Miranda McHattan as accompanist and Stephanie Marshall as movement coach.

NECOM pulled out all stops to get the word out about STARZ and its’ publicity included substantial coverage in local newspapers, interviews on local radio, presentations at school assemblies and feature articles in School Newsletters. And NECOM gives tribute to Inverell Deputy Mayor Paul Harmon for his enthusiastic and generous support of STARZ with his donation of four of his buses for advertising that had a huge impact in Inverell. Thank you!

The first ever rehearsal of the STARZ Show Choir was an energetic afternoon of singing, dancing and socialising! Twenty six eager school students from Years 3-10 loved the chance to not only sing some of their favourite Broadway hits (including Firework by Katie Perry and You Can’t Stop The Beat from Hairspray), but choreograph them into complete ensemble numbers. Tutors Miranda McHattan and Stephanie Leach also joined in the fun, while also giving the choir members valuable tips along the way.

The STARZ Show Choir calendar is becoming hot with performance dates. Look out for us at the Inverell Sapphire City Festival, Inverell’s Got Talent and more!

Ruth Strutt, Music Director

Thanks to Inverell Deputy Mayor Paul Harmon for his support of NECOM’s STARZ bus advertising.

Ros Oliver leads a Mini Minstrels class with Ross Hill PS kindergarten children.

Ros Oliver leads a Mini Minstrels class with Ross Hill PS kindergarten children.
NECOM’s ambitious and innovative Chamber Music Festival was an outstanding musical success, attended by 43 very talented primary and secondary students from Armidale, Bellingen, Inverell, Tamworth and Warialda.

The Festival was masterminded by NECOM Program Manager Corinne Arter with invaluable assistance from the Armidale Music Teachers Association (special thanks to Cathy Archer, Chris Garden, Bruce Myers and Stuart Pavel) and funding from Arts NSW and Musica Viva.

The Festival’s musical success was due to the commitment and expertise of the extremely impressive team of tutors including The Flinders Quartet, David Griffiths (clarinet), Paul Goodchild (trumpet), Maggie Ferguson (tango specialist) and Dalcroze specialists Sandra Nash and Madeline Hagon, ably assisted by NECOM teachers Marion Barford, Wendy Champion, Warwick Dunham, Charlotte Hayes and Alex Hiew.

Over four hectic, challenging and exhilarating days of intensive tutorials, workshops and lunchtime concerts, the Festival immersed the young musicians in the world of chamber music.

As first violin of the Sierra Quartet, the Chamber Music Festival 2012 was just what my quartet needed as a positive rehearsal time and I’m sure this is the case for a lot of other ensembles. It was a wonderful to have such skilled performers and tutors work with us over the week. Jess Tan, 2nd violinist of our quartet said, “I found this to be an inspiring and fun experience”.

We all learnt a great number of techniques and fun ways of practising music. I personally learnt different techniques on getting my accidentals and timing spot on! I really hope this workshop happens again in the next year.

Thank you NECOM and everyone involved in the chamber music festival for a fantastic week.

Zoe Knighton (The Flinders Quartet) tutors Georgie Ostenfeld at the Festival.

Sandra Nash tutors the Sierra Quartet.

Gwydir Wind Ensemble

Participating in the Chamber Music Festival in Armidale in the recent school holidays was an amazing experience for our Gwydir Wind Ensemble.

Throughout the five days we were fortunate to be tutored by some incredibly talented and inspirational musicians. Our week was spent not only working in our ensemble but also participating in different workshops including Dalcroze sessions with Madeline Hagon, a breathing workshop with Paul Goodchild, a tango workshop with Maggie Ferguson, a wind workshop with David Griffiths and a Feldenkrais workshop with Helen Ireland. Each of these workshops together with our ensemble tutorials under the excellent guidance of Maggie Ferguson helped us to work better as an ensemble rather than just individuals, even if we were sometimes out of our comfort zones.

The week finished off with the Flinders Quartet and David Griffiths performing in an amazing concert on Friday night which was an inspiration to listen to. On Saturday three concerts were held in the Armidale Town Hall where each ensemble that participated in the festival had the opportunity to perform and show off what they had learnt throughout the week.

Thank you NECOM and everyone involved in the chamber music festival for a fantastic week.

Gwydir Trio with David Griffith and teacher Wendy Champion.

Sierra Quartet enjoys Chamber Music Festival

- an opportunity that most do not have until they become tertiary music students.

The fifth day of the Festival presented 3 free public concerts at the Armidale Town Hall, attended by 400+ enthusiastic audience members who praised the ensembles for their outstanding level of performance and professional presentation.

Nicolette Grabham, flute
NEW ENGLAND CHAMBER MUSIC FESTIVAL
Tuesday 17- Saturday 21 April 2012

Armidale High School Early Music Ensemble in concert.

Helen Ireland (Flinders Quartet) coaching O’Connor College Ensemble.

Paul Goodchild (Sydney Symphony) and Warwick Dunham present a lunchtime concert.

Helen Ireland (Flinders Quartet) coaching O'Connor College Ensemble.

Erica Kennedy (Flinders Quartet) tutors the AHS ensemble.

Ribattuta with tutor Madeline Hagon.

O'Connor Catholic College Quintet performs Mozart’s Clarinet Quintet.

Brass musicians Oscar Eager, Will Smith and Nick Hadfield in rehearsal.

NECOM’s first Tango Workshop with specialist Maggie Ferguson.

Dalcroze specialist Sandra Nash coaches the Orpheus Quartet.

PLC String Quartet and Alex Hiew working with Matthew Tonkins (Flinders Quartet).

PLC String Quartet in Concert.

music speaks volumes
Congratulations to NECOM’s 350 students who performed as soloists, in ensembles, choirs and orchestras at the 2012 Armidale Eisteddfod.

This performance opportunity allowed NECOM students to not only play in front of their families, but also with their fellow students, and they were all able to gain self-confidence, valuable performance techniques and a report from the adjudicator that will help guide them through their musical development. Many students found the Eisteddfod perfect timing for exam preparation, or simply a confidence-building platform. Either way, the Eisteddfod is a wonderful encouragement tool for all young performers.

Congratulations also go to the NECOM teachers and accompanists - such an enormous logistical operation to organise all their students. Well done to all involved.

Rachael Edmonds

I want to be a sailor, yes that’s the life for me!

Minisingers has seen booming enrolments in 2012 that have made the sound boom as well. Each week Minisingers enjoy a specialised Kodály program engaging them in a variety of enriching music activities.

Their singing skills are improving out of sight as they begin to undertake some very difficult repertoire. Minisingers enjoyed singing in the Eisteddfod this term and the adjudicator was most impressed with such a mature sound from children so young.

There are many exciting events coming up in the following semester for Minisingers. They have been invited to sing for the New England Sings! Choral Festival later this year. This is a great privilege and the Minisingers are very excited about the concert and they are enjoying learning all the new repertoire.

If you would like to find out more information about Minisingers or join us for the following semester, please contact the NECOM office. We would love to see you there!

Amy Walsh
The Ian Potter Foundation’s generous grant for NECOM’s *Chamber Music in Schools* project for 2011-2012 has sadly drawn to a close but it has allowed NECOM to achieve a sensational outcome with this project throughout the New England region.

Through the tireless advocacy and promotion by Deidre Rickards and NECOM musicians, the *Chamber Music in Schools* project has brought live music to almost 4,500 primary and secondary school students in over 50 schools from as far afield as Mungindi to Willow Tree.

For many children living in isolated and remote communities, it is the first time they have seen and heard real instruments playing real music.

### From Trio musician Rob Woodhouse

The Wind Trio has been busy presenting to schools throughout the region. Late last term we travelled to Narrabri, Wee Waa and Burren Junction. Our online presentation via broadband to Rowena Public School from Burren Junction was fantastic and gave us all a taste of the teaching and presenting possibilities once the NBN kicks in.

This term we spent a beautiful autumn day in Woolbrook with a number of schools from the region attending a performing arts day. We also presented in Glenn Innes and travelled back to Moree for a second visit. We particularly enjoyed our work with the St Philomena’s Year 12 elective music class.

The response we get from all the students and teachers is fantastic and it is great to bring the performing arts to these communities. Our thanks to everyone who has worked so hard to make this program such a success. To quote John F Kennedy “The life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the centre of a nation’s purpose…and is a test of the quality of a nation’s civilisation.”

### MUSIC THERAPY PROGRAM  Growing Through Song

Growing Through Song was a six-week project for students in the Support Unit at Armidale High School. Led by music therapist Natalie Nugent, 16 students in groups of four had the opportunity to participate in a series of group song writing workshops, which led to songs being written then recorded.

Song writing has long been used in music therapy work to help people express themselves and this is particularly important for teenagers (especially those with disabilities) who may find it a challenge to communicate. Some of the students who participated in the workshops had difficulty verbally expressing themselves and they were still able to participate in the song writing process through use of pictures and choice-making. For others, the song writing gave them the opportunity to express issues such as grief, conflict, self-identity and working on group skills.

A total of 8 songs were written, which have been produced into a CD *Growing Through Song*. Natalie would like to thank the supportive teachers and teacher aids who helped in the workshops and had the opportunity to work with some great students in the Unit. The CD will be launched at Armidale High School next term.

Our congratulations and sincere thanks to Deidre Rickards and to our Trio musicians Warwick Dunham, Nick Negerevich, Errol Russell, Rob Woodhouse and guests Esther Albert and Robyn Bradley who have so joyfully hit the road and travelled countless kilometres to bring music into the lives of so many school children. Thank you all.

*Susanne James*
An appreciative audience attended the Beginner Strings’ Concert at the C. B. Newling Auditorium on Sunday 17 June.

Charlotte Hayes ably guided the Mini Minims and Cool Crotchets cello ensembles through a number of pieces that demonstrated the students’ developing listening and ensemble skills as well as some of their duo ensemble playing. The Mini Minims cellos gave the premiere performance of ‘Our Little Song’ composed by ensemble member Jonathan Harris, while in the Cool Crotchet cellos Charlotte Thomas and Charlotte Hayes performed a lovely duet version of ‘Pick a Bale o’ Cotton’.

Alex Hiew’s Cool Crotchet and Mini Minims violin groups achieved a lovely ensemble sound and the students demonstrated good listening and watching skills throughout their performances. Fine ensemble playing and conductor-watching featured when the Cool Crotchet violins and cellos performed together.

Finally, the Super Smart Semibreves, conducted by Marian Barford, performed (beautifully!) two works by Brisbane-based composers Timo Jarvela (‘Night Waltz’) and Stephen Chin (‘Bells of Ghengis Kahn’).

Director Susanne James congratulated all the performers and their families, teachers and ensemble conductors for the levels of dedication and commitment that resulted in a concert of such high standard for these beginner students. Special thanks were given to concert accompanist Naomi O’Hern and congratulations to several students who have graduated from the Super Smart Semibreves to the Armidale Youth String Orchestra.

It was a delight to hear so many promising young string players at NECOM and to see the obvious pleasure taken and given by so many students in their music making.

Jennie Shaw

As a supporter of the Bach Festival Bach Unbounded, NECOM was delighted to present nine masterclasses by the Festival guest artists to NECOM students and teachers.

Our Masterclass with cellist Louise King was exciting, dynamic and inspiring. We talked about Baroque music and Louise gave me a better feel for playing Bach. She had ideas on how to tackle tricky passages - playing them at different speeds helps – and we also talked about the shaping of passages within a piece.

Because the eisteddfod was coming up and we’d be performing in public soon, we talked about controlling performance nerves. Deep breaths, keep your hands warm beforehand, prepare quietly and stay focussed.

I’d like to thank NECOM and Louise for the Masterclass opportunities. They’re great.

Daniel Stanley

I was fortunate enough to receive an opportunity to attend a masterclass with Bridget Crouch. She was able to assist me to further understand the style of Baroque technique. We worked on one of my AMusA pieces, Winter by Vivaldi and in particular we worked on perfecting how to use a baroque bow.

Jess Wright
The New England Guitar Ensemble (NEGE) is a fledgling group established in Term 2 by NECOM Music Educator Chris Purcell. The ensemble is for guitarists of at least Grade 3 AMEB level or equivalent. The repertoire so far consists of Baroque, Classical and World (traditional) music. The ensemble was entered in Eisteddfod this term but unfortunately had to withdraw due to injury and illness, so the debut performance of NEGE was at Chris’ mid-year studio concert on 22nd June.

The NEGE rehearse on Monday evenings from 6.30–7.15pm in room F04. We are looking for more members! Enquiries details below.

**Armidale Young Guitars**

AYG is a new ensemble starting in Week 1 Term 3. This will be a junior group for young guitarists who have basic chord knowledge and/or fluency in the 1st position. We will be playing an eclectic mix of music – folk melodies, blues, classical, pop tunes, anything that sounds good and is fun to play! This is going to be a great opportunity for kids to play guitars together and learn basic ensemble skills.

The AYG will rehearse on Wednesday afternoons from 4–4.45pm in room F04.

Ensemble enquiries: Chris Purcell 6772 3265 or 0428 625 685 or email: chrispurcell2@bigpond.com

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**PROFESSIONAL DEVELOPMENT with LOUISE KING**

A great teacher inspires!

We were fortunate to have a professional development session for studio teachers presented by Louise King, an avid performer and pedagogue. Louise opened the session with a thought-provoking discussion of what it means to be a great teacher for the 9 yr old, the 16 yr old, the university student, the 35 yr old, and the 60 yr old.

It became apparent that each age group is motivated and inspired in diverse ways and requires different qualities from us as teachers. We shared key moments in our teaching careers, teaching resources, and ways in which we relax and engage our students.

Another topic about which Louise spoke passionately was music for social change and how we can bring music and music appreciation to the greater community.

Alex Hiew

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NECOM Music Educators - Robyn Parker, Julia Booth, Sue Metcalfe, Charlotte Hayes and Alex Hiew with workshop presenter Louise King.
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B.Mus (Perf); M.Mus.(Vocal Pedagogy) M.B.B.S., BFA (Hons Ceramics)
Former Member Opera Aust.
Voice - All ages, Beginners to Professionals; All styles with healthy technique; Musicanship; Audition & exam prep.; 13 yrs teaching exp.
Ph: 6772 0258 (evenings)
Mob: 0431 479 008
ingesinger@bigpond.com

TALL, Rowena
Dip Teach (K – 6), Grad Dip EXPA, A Mus A (Voice)
Director NECOM Cantilena Choir
Mob: 0414 913 220
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TALL, Stephen
Voice
Beginners to advanced; Ages 13 to adult; All styles including AMEB exam preparation.
Ph: 6778 3293
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THORN, Benjamin
PhD, BA (Hons), Dip.Ed
Recorder / Flute/ Celtic Harp/ Composition
. Accompaniment on harp. Examinations, performances, Aeolian Players (adult recorder group).
Ph: 6772 5889
benjaminthorn@bigpond.com

TOOMEY, Dawn
A.Mus.A, Cert Mus T (USQ) MTA (NSW), Piano.
Teach all age groups from beginner to advanced.
Piano, Musicanship, Theory.
In Urrala district only.
Ph: 6778 4162
dtoomey54@gmail.com

TRACY, Benn
B. Mus, 8th Grade Trumpet (AMEB Classical).
All styles. From age 8 onwards. Trumpet – all levels, other Brass up to intermediate.
Ph: 0421 778 565
Benn.tracy@uon.edu.au

Treves, Elliott
A. Mus., working on B.A. Music at UNE.
Specialising in Drum kit, Didgeridoo, Tuanpan, Djembe, Cajon, & Doumbek.
All ages and styles welcomed.
Mob: 0423 080 183
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Walsh, Amy
B Ed(Primary); Kodaly Cert 3
Director –NECOM Mini Singers
Ph: 0413 812 289
awalsh@pialmidale.nsw.edu.au

Warlock, Jenny
A.Mus.A (Piano & Voice), B.Mus.Ed (Sydney)
Voice/ Piano/ Accompanist
Beginners to advanced, all ages, both instruments.
Mezzo Soprano soloist, accompanist for singers and instrumentalists
Ph: 6772 6279
Mob: 0431 188 310
jencal@northnet.com.au

Waters, Deirdre
A.Mus.A, T.Mus.A. LTC(T)
Piano/ Musicanship
Piano (Pre-Gde 8); specialising in Musicanship
Gdes 4-7; Accreditation Sydney Con. (Mus/ Theory); New Music Craft Syllabus
Ph: 6775 3754

Wigg, Barbara
ARCM
Piano - Teaching all grades from beginners to advanced level; Also all levels of musicanship.
Ph: 6722 2119
barbarawigg@bigpond.com

Woodhouse, Rob
BArts (UNSW)
Teaching Saxophone, Clarinet & Flute. Conductor and Arranger.
Mob: 0425 212 874
woody@hilife.com.au

music speaks volumes

NECOM Educator Members – 2012
WHAT’S ON @ NECOM

July
Sat 21  Woodwind Bootcamp at Inverell NECOM
Sun 22  Adult Students Concert at NECOM
Sun 29  NECOM@NERAM concerts 1pm & 2.30pm

August
Fri 3  Craig Scott Jazz Quintet Workshop at NECOM
Tues 7–Sun 19  Australian Youth Orchestra Brass Quintet in Residence
Sat 11  AYO Brass Quintet Workshop and Concert at Inverell
Tues 14  AYO Brass Quintet Concert @ NECOM
Sun 12  ASO Concert @ 3 pm at Lazenby Hall
Thurs 23–Fri 24  Cantilena Tour to Moree, Inverell & Warialda
Wed 29  NECOM Choral Concert

September
Sun 2  ASO - Kid’s Proms @ NECOM
Sun 9  Beginner Winds Solo Concerts @ NECOM
Sun 16  Beginner String Solo Concert @ NECOM
Tues 18  AYSO Open Rehearsal
Tues 18  Winner of SIPCA at Inverell Town Hall
Wed 19  Winner of SIPCA at NECOM

October
Sat 13  Homestead Concert at Chevy Chase
Sat 20 & Sun 21  Kodaly Workshop at NECOM
Sun 21  Homestead Concert at Ohio, Walcha
Sun 27  Baby Expo with NECOM Mini Minstrels
Sat 27 & Sun 28  New England Sings at Lazenby Hall

November
Sat 3  Composition Workshop with Elena Kats Chernin
Sun 4  Elena Kats Chernin & Friends Homestead Concert TBC
Sun 18  AYO Gala Concert
Sun 25  NECOM Ensembles Concert
Wed 28  NECOM Choral Concert

December
Sun 2  ASO at Lazenby Hall

TERM DATES 2012
Term 3:  16/7/2012 – 21/9/2012
Term 4:  8/10/2012 – 14/12/2012