NEW ENGLAND CONSERVATORIUM of MUSIC

New England Jazz Ensemble 2010
Suitable for all levels of experience except beginners

Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass, Drums

Terms & Conditions

Enrolment and Payment Procedures
Payment can be made by EFTPOS, cheque / money order or credit card (Visa, Mastercard). Please make cheques / money orders payable to NECOM Ltd and write the name of the student on the back. Teachers are not authorised to negotiate fee variations or accept payment.

Payment Options
By Mail: Send payment slip with payment to:
New England Conservatorium of Music, PO Box 1313, ARMIDALE NSW 2350

In Person: During office hours:
New England Conservatorium of Music, CB Newling Building (Old Teachers College)
Cnr Faulkner & Mossman Sts., ARMIDALE NSW 2350, Ph: 6772 7203

Payment Dates
Term payments are due by the end of the 3rd week of each term.

Missed Lessons, Refunds and Withdrawal from the Program
Enrolment for the New England Jazz Ensemble constitutes an agreement to attend a particular class at a given time each week, for the duration of the term. Credit will be given for lessons missed by students only in exceptional circumstances (eg serious illness). In such cases, a request for credit must be made in writing to the Director of NECOM.

Student Withdrawal
Unless otherwise advised, it is assumed that your child will attend the program for the entire year. Should you wish to withdraw your child at the end of a given term, 4 weeks advanced notification must be made in writing to the Director of NECOM. In the event that your child is withdrawn during the term, the remainder of the terms’ fees will be forfeited. Where such a withdrawal is due to extenuating circumstances (eg serious illness), a request for a partial refund should be made in writing to the Director. In such instances, a penalty of two weeks’ tuition fees will apply.

Pick-up and drop off
Parents are to note that supervision begins and ends at the advertised times of each program in the rehearsal room. As NECOM shares the building with many different users, it is essential for you to ensure the safety of your child by escorting them directly to and from the rehearsal venue and picking them up on time after the rehearsal.

Child Protection Policy
The New England Conservatorium is committed to providing a safe environment for children. All staff undergo the Working With Children Check and are familiar with the requirements of the Children and Young Persons (Care and Protection) Act. For a copy of our Child Protection Policy and Code of Conduct, please contact the front office.
The Program
The New England Jazz Ensemble offers a unique opportunity for young musicians to develop their improvisation and performance skills in a jazz combo directed by a professional tutor. Entry into the program is by audition on the first rehearsal of 2010. The following content will be offered in a sequenced program of activities throughout the year:
- Blues scales in all keys.
- Chord progressions: Blues progression and derivatives in all keys.
- ii7 – V7 – I in all keys.
- Rhythmic elements including swing, rock and Latin styles.
- Jazz ensemble repertoire focusing on particular elements of good ensemble technique.
- Listening to recordings of masters.
- Study of Jazz history and context.
- Arrangements of jazz standards, including modified big band charts.
- Students will be encouraged to develop their own arrangements and compositions.

Tutor: Warwick Dunham B Mus. ASCM
Warwick Dunham has over twenty years experience as a musical educator and performer. He is a graduate of Sydney University and the Sydney Conservatorium. He has performed around Australia and internationally, and has appeared with some of the world’s top performers and orchestras.

Warwick is renowned as a composer, conductor and jazz pianist, and has worked with many highly regarded Australian artists and arrangers including James Morrison, Don Burrows and Tommy Tycho. He has composed and arranged for his own jazz ensembles and has recorded and broadcast for the ABC. He has performed concerts at the Sydney Opera House with his own jazz quartet, and has been an educator for jazz programs, regularly giving workshops and lectures throughout Australia.

Warwick brings a wealth of experience as artistic director and leader of the New England Jazz Ensemble.

Audition requirements
As numbers are strictly limited, an audition is necessary to determine participants in the ensemble. Previous jazz experience is not essential. Students need to prepare one piece for the audition and will have a brief discussion with the Musical Director. Auditions will be held on Monday 1st February and successful applicants will be notified the same week.

Performances
The ensemble will perform at least twice per semester and will be available for local and community performances at the discretion of the Musical Director. It is anticipated that an annual concert series will be instigated as the ensemble develops.

Rehearsal times: Mondays 4:00 – 5:30pm

Fee schedule: $100 per term (enrolment is for the full year)

Term dates 2010
Term 1: Monday 1st February to Thursday 1st April
Term 2: Monday 19th April to Saturday 3rd July
Term 3: Monday 19th July to Saturday 25th September
Term 4: Monday 11th October to Saturday 11th December

Participant’s Details
Name: ___________________________ Year: ________
School (if applicable): ___________________________ Year: ________

Account Details
Parent/Guardian: ___________________________
Address: __________________________________________
State: ___________________________ P/Code: ___________
Phone (BH): ___________________________ Phone(AH): ___________________________
Mobile: ___________________________ Email: ___________________________

Please find enclosed $ ___________________________
Or please charge my credit card: ☐ Visa ☐ Mastercard
Amount: $ ___________________________

Card holder’s name: ___________________________
Card number: ___________________________ Expiry date: ___ / ______
Signature: ___________________________

Agreement
I have read and agree to abide by the New England Jazz Ensemble Program Regulations of the New England Conservatorium of Music.

Signed (Parent / Guardian): ___________________________ Date: ___________

Photo / Film Agreement:
I do / do not give permission for my child/ren to be photographed or filmed during music classes. I understand that the film / photographic material may be used for publicity purposes.

Signed (Parent / Guardian): ___________________________ Date: ___________