TaikOz drumming up a storm

When TaikOz performs in Armidale on 21st July at Lazenby Hall, they will have more than a tonne of Japanese taiko drums with them. The largest taiko, the giant Odaiko, weighs in at 250kg and is 1.3 meters in diameter and 2.5 metres high. Tasmanian craftsmen created it from the base of an enormous stringy bark gum tree. All the other taiko (which range in size down to small tambourine sized drums) were crafted by a family of Japanese craftsmen who have been in the business for over 400 years.

The art of taiko drumming requires almost super-human levels of fitness and mental endurance. In order to pull off a performance, the seven drummers play together seven days a week for two and a half hours each day. In addition, all members put in many extra hours of private practice time.

The performance incorporates both music and movement – even walking on the stage, sitting down and picking up the sticks is part of it, before a beat is even played on the drums.

The group aims for a range of expressions and colour – it’s not just two hours of drums. The performance will also feature Shakuhachi (a bamboo Japanese flute) player Riley Lee who co-founded the group in 1997 with former Sydney Symphony Orchestra principal percussionist Ian Cleworth. Riley has the distinction of being the first non-Japanese person to achieve the highest rank of ‘dai-shihan’ - grand master – in shakuhachi performance.

Don’t miss this spectacular phenomenon. 7.00pm Saturday 21st July, Lazenby Hall, UNE, Armidale. Tickets are available through the Armidale Tourist Information Centre (in Marsh St. opposite the Wicklow Hotel) Ph. 6772 4655 or online: www.armidaletourism.com.au

Any additional information can be sourced from the New England Conservatorium of Music on 6772 7203.
CONGRATULATIONS

Sue Metcalfe O.A.M
Medal of The Order of Australia – for service worthy of particular recognition.

It was 1967 when a fresh new face graced the halls of an Armidale school for the first of several placements over the next 40 years.

Sue Metcalfe had just graduated from the Sydney Conservatorium of Music with a DSCM, an L.Mus in piano performance, a high level grade in cello as a second instrument and a four-year trained teaching diploma.

During her four-year posting at Armidale High School Sue built up music as an elective subject and progressed the development of the AHS Orchestra, which had just been established by Wendy Huddleston. Many of these students formed the nucleus of the Armidale Youth Orchestra when it was established in 1968. Sue was a Foundation Member and continues to participate through attendance as a conductor, tutor and committee member. She is a Life Member of the AYO.

Sue went on to establish the St Mary’s Primary School orchestra in the late 70’s and continued to conduct it for many years.

In the 80’s Sue returned to classroom teaching at Ben Venue and again took on the re-development of the orchestra which had the reputation of being the first Primary state school orchestra established under Elizabeth Lewis in the 1960’s. Under Sue’s direction they developed into strong and confident players who were soon winning at the Armidale Eisteddfod.

In the 1990’s Sue began a decade of teaching at O’Connor Catholic High contributing to the establishment of an orchestra, wind band, stage band and choir over this time.

As an instrumental teacher Sue is highly respected as one of the most successful regional cello teachers. Like so many instrumental tutors, Sue’s dedication and commitment to her students extends well past the 30min weekly lesson and is clearly demonstrated by her drive to provide opportunities for her students to strive for higher goals. Many of her students have been successful in obtaining positions in the Australian Youth Orchestra or National Music Camp and have continued on to tertiary music studies or professional careers in music.

Sue has also established the Armidale Youth Cello Choir and Armidale Cello Choir in the 1980’s, was a founding member of the Armidale Music Foundation in 1991 and of course, she had joined the Armidale Symphony Orchestra when she arrived in Armidale in 1967 and has been on that committee for many years.

We’re proud to add that Sue is currently a NECOM Board Member and has not only contributed to the establishment of NECOM but continues to give her time at workshops and rehearsals and through meetings and other engagements.

Congratulations Sue! We all think your service is worthy of particular recognition.

Sue Metcalfe is congratulated on being awarded the OAM by Kerryn Williams from Necom.

JOHN RUTTER’S
MASS OF THE CHILDREN
A combined presentation by Armidale Choral Society Armidale Symphony Orchestra New England Singers Cantillena Singers

CONDUCTED BY WENDY HUDDLESTON

ALSO AT THIS CONCERT
HAYDN’S TRUMPET CONCERTO
JOHN KELLAWAY (SOLOIST)
AND
JAZZ SUITE NO2 BY SHOSTAKOVICH

CONDUCTED BY STUART PAVEL

SAT 18TH AUGUST 6:30PM
SUN 19TH AUGUST 3PM
LAZENBY HALL, UNE
WORKSHOPS

String Workshop

Just a day after the Strings Eisteddfod had finished, young string players from around Armidale attended a master class with strings adjudicator Philippa Paige. This was held at the auditorium at the OTC, and lots of students, parents and teachers alike came to gain as much as they could from Philippa’s breadth of experience and expertise. We had about twenty minutes each working with Philippa, and she helped us with a particular piece of music. From bow hold, how to practice a specific passage to bringing the music alive, every student had a great time, and was enthralled by Philippa’s entertaining stories. It was also helpful to watch other string players working with Philippa, and understand other aspects of their pieces which we hadn’t touched on. From primary to HSC students, there was something to be learned from every student’s turn in the master class. Even the row of teachers and parents were at full attention, and note-pads were out and furiously being written in! All the musicians had a great time and gained a great deal from Philippa’s knowledge and skill. What a successful evening!

Olivia Pain

Robert Edwin Belting Workshop

It was with great excitement that a group of 36 singers and singing teachers from the New England district waited for Robert Edwin, a world-renowned singing teacher from New Jersey, to fly into Armidale for the afternoon of Monday June 11 to give a workshop on modern voice. Their excitement was justified- the workshop was declared a huge success. It was both highly entertaining and informative, and Robert a truly inspirational teacher with years of experience as a performer and teacher of all styles of music. He covered an enormous amount of ground in 2.5 hours. 5 singers performed in the masterclass on music theatre and 3 in the session about belting. Robert managed to give them all valuable personal advice which improved their performances immediately. He also cleverly generalised from their performances so the observers came away with lots of tips about characterisation, handling performance anxiety, communicating more effectively with the audience, finding a suitable energy level for different songs, choosing repertoire, exploring different emotions when singing a repetitive song to keep the audience engaged and tons more. 2 more singers demonstrated their belting techniques in the second session and Robert was able to demonstrate how keeping the oral space horizontal (avoiding the temptation to open up as in classical singing) was essential for safe belting. He demonstrated with a classically trained singer how one starts to learn the belt technique and left everyone wanting to give it a go.

This was a joint initiative of Necom and ANATS(Aust.National Assoc. of Teachers of Singing) and hopefully there will be more of the same because ANATS brings to Australia annually teachers of world renown who are willing to spend some time here if enough people are interested and this workshop clearly demonstrated a lively interest amongst the local singing fraternity.

Inge Southcott

LEFT: Philippa Paige working with Eliza Scott on her bowing.
Teacher Profile – Nick Negerevich

Born in Sydney, Nick Negerevich graduated from the NSW Conservatorium of Music in 1972. In 1973 he was appointed Lecturer in Flute at the Conservatorium, a position he held for 16 years. In 1975 Nick was also made Principal Piccolo/Flute with the now Opera and Ballet Orchestra in the Sydney Opera House. Around this time, Nick co-founded the Bennelong Trio together with Peter Draper and Brian Strong and later moved on to co-found the Sydney Sinfonia with Karen North.

Leaving Sydney for Brisbane at the end of 1988 Nick taught Flute and other woodwinds at a number of Brisbane Schools – All Hallows, Somerville House, Redlands College and lastly Sheldon College.

In 1995 Nick was appointed Lecturer in Flute at the University of Southern Queensland in Toowoomba – a position he held for 7 years. Since the end of 2003 Nick has resided in Stanthorpe in country Queensland where he currently works for Education Queensland as Instrumental Music teacher in Woodwind, Brass and Percussion.

Nick is also a keen Irish flute player and for the last two and a half years, he has been working with local Armidale celtic harp player, Judy Hinch. During this time they have performed together in Stanthorpe, Warwick, Glen Innes and Armidale.

As both a flautist and as Musical Director, Nick has really enjoyed his association with Opera in the Paddock. He also plays recorder and working with recorder ensembles is another sphere of work and experience from which he derives much pleasure.

More recently, Nick has been invited to bring along his saxophone and join the Armidale Symphony Orchestra for their performance of Shostakovich’s Jazz Suite No2 coming up later in the year.

Nick is an examiner for the AMEB, a position he has held since 1986. He is also a composer and conductor and one of his compositions ‘Timepiece’ is on the 6th grade AMEB list.

Next term, Nick is moving from Stanthorpe to Armidale and is looking forward to taking up his position as a teacher of flute and woodwind in association with NECOM. He is also keen to give new direction to his performing, conducting and composing careers.

Scholarship holder Virginia Botha

I started learning violin when I was in Year 2 after being awestruck by the violin sections of the Armidale Youth Orchestra at one of their Winter Concerts. My musical career didn’t get off to the brilliant start I thought it would, despite the patient efforts of my teacher Kate Chapman. I think I’d imagined I would automatically be a virtuoso as soon as I picked up a violin ... when all I could get out of my half-size violin was a squeaky rendition of Suzuki’s ‘Lightly Row’ I felt like giving up! But my parents and music teachers (including Ms. Archer, who was then at Ben Venue) encouraged me to keep going and I started to make some progress. I played with the Armidale Youth String Training Orchestra and the Ben Venue Orchestra. In Year 5, I pestered my parents to begin piano lessons and, with Julee Andrews, discovered I had a knack for more than one instrument.

When I began high school at PLC Armidale I was given so many opportunities to be in musical groups, all of which I embraced with open arms. I became a member of the group ‘Highly Strung’ and took part in the AYO Tasmania tour in 2005. I have participated in many music workshops and ensembles, and have competed in the Armidale Eisteddfod every year. I discovered the world of composition, which is a lot of fun, and taught myself how to play the piano accordion. Singing in groups is also something I really enjoy, being a member of PLC choir and vocal ensemble, and twice participating in the Celebration Concert choir in Sydney with other Armidale students. A couple of years ago I began violin lessons with Errol Russell. Errol is a wonderful teacher and I am learning so much from him.

I am now fourteen and a member of various PLC ensembles, AYO and NECOM’s Sinfonia. I love working in ensembles, performing both solo and in groups, playing my accordion, composing, and (to the surprise of some) folk music. I have a particular passion for Scottish fiddling, and the best musical experience I’ve had so far would definitely be attending ‘Music Under the Southern Cross’ last January. This is a Celtic music summer school held annually in Victoria and I joined the Scottish Fiddle tutorial group under the guidance of the fabulous Chris Duncan who has recorded very popular CDs for ABC Music. At the moment I’m studying for my A. Mus. A. on piano, and learning 8th Grade and A. Mus. pieces on violin.

I do have lots of other hobbies (like reading, netball and school!) but I love music – I can’t imagine life without it.
**Sinfonia**

This year NECOM invited advanced, young string players to be part of an elite ensemble. This description was a source of humour for some of us. But if the experience of being in the ensemble must be put into words, that would be the most accurate term, an elite experience.

Although it obviously has not enhanced my ability to use words in the correct context, being a part of the New England Sinfonia has given us all the unique opportunity to work with other young musicians under the guidance and growls of the pre-eminent Errol Russell.

This semester the ensemble has met once every month or so to rehearse. Gunar Daniel leads our miscounting first violin section, Virginia Botha or Olivia Pain lead our seconds, Hannah Rowland leads the viola section who have managed to dodge the array of jokes usually tossed their way as these were aimed further to the right where Bernard Chong and myself make up the ‘cello section and just behind us you will find the vast bass section led by and consisting of Arlene Fletcher who keeps the ensemble not only playing together, but also with smiles on their faces.

Over the semester we have played works ranging from Correli to Dvorak performing at a standard ranging from slightly pitiful to almost professional. The second of these standards made possible by Errol’s ability to source out and embrace our talents, he himself having more talent than some are aware of, I advise you all to take a look at his website www.errolrussell.com.

This semester we performed at the AYO Garden Party and twice in the eisteddfod, once receiving first place and once receiving no place at all. The lack of recognition for the ensemble was influenced by the lack of correct notes from the ensemble.

All in all we have become an unpredictable group when it comes to performance but we are all gaining great knowledge, experience and musicality from being a part of it. Thank you to NECOM and Errol for making this project possible.

-Camilla Tafra
Beginner String Program Concert

The last week of June is always a busy time for string students and teachers at the New England Conservatorium. It includes the Primary Orchestral workshop which was preceded this year by the first in a three concert series given by the Tuesday ensemble classes Mini Minims, Cool Crotchets and Super Smart Semibreves. Members of the Beginner String Program, (students of five Armidale string teachers) presented an ensemble concert at the OTC on the afternoon of Sunday, June 24th. The diverse repertoire performed, included duets, rounds, group solos accompanied by piano and a combined item including violins and cellos from the Mini Minims and Cool Crotchets Tuesday afternoon practice groups.

The performances were presented in an informal way with the tutors explaining the pedagogical links between ensemble repertoire selection and individual skill development. The junior groups concentrated on posture and developing a fluent bowing style with pieces such as “Down, Up”, “Stop and Go”, “Lovely Melody” and “Ann and Dan”. Left hand skills were advanced by pieces “Grandma Grunts”, “Frere Jacques” and “Cobbler, Cobbler”. Pieces incorporating many skill areas were “Cane Toad Hop” (violins) and “Kookaburra” (cellos).

The more advanced group, Super Smart Semibreves performed their prize winning pieces from the eisteddfod “Contradance” and “Volga Boatmens Song” with their recent challenge piece, a spirited rendition of the three part traditional dance “Mattachins”. The piece represents a significant progression of ensemble ability by this group.

Thanks must go to the accompanists Amy Charlesworth, Madeleine Lawrence-Fairy and Sara McNeall who as always delivered unflagging support.

Marian Barford

From L to R - Maddy Dennis, Jess Tan, Jonathon Bruhl, David Tan, Isla Biffin, Emily Posthausen

James Charlesworth and Claudia Strahan
Minisingers Choral

Congratulations to all Minisingers Choir members who performed at the recent Eisteddfod. I was very pleased with your lovely sound and the way you presented yourself to the audience. Mr Owen Nelson, the adjudicator for our section, was also impressed with your good tone and sound sense of pitch, and he liked your energetic performance of Matilda the Gorilla.

Thank you to Lou for accompanying the choir and for Kerryn and Heather for helping with the organisation on the day. Minisingers have been working well in rehearsals developing accurate pitch skills and beat competence through a variety of singing games.

Jodie Winton

New England Singers

New England Singers is a secondary choir which was re-formed earlier this year and sings SSA repertoire. They have spent a considerable time developing the ensemble sound which allowed them to achieve two second prizes in the Choral section of the Armidale Eisteddfod. The prizes were well deserved and hard earned as the standard was high.

This year we have presented choral works in the context of the Armidale Youth Orchestra concerts and many of you would have heard this developing sound and like me revelled in its potential. Sprinkled throughout this group are some lovely voices!

A number of listeners have commented on the quality of these voices in this fine ensemble and on many occasions we have been able to say that this is a “Singers choir.” Whilst we have some young Year 7 students fresh from the “Cantilena” experience we also have lovely young adult voices which inject the ensemble with a mature quality which is most appealing.

The works presented in the eisteddfod were:
- All Creatures Now are Merry Minded – John Bennett
- Flowing River – Chilean Folk Song
- Fly Singing Bird Fly – Edward and Alice Elgar
- Amazing Grace – American Song

I would like to congratulate the dedication from the students to this fine ensemble and I look forward to moving through much more repertoire and to presenting them in concert again, particularly with the Armidale Symphony Orchestra. A sound like this should be shared in this musical community.

Deidre Rickards, Conductor, NE Singers

ABOVE: Rosie Parkhurst & Ebony Wightman with Certificates and Reports

LEFT: Final rehearsal for NE Singers at the Eisteddfod

ABOVE: NE Singers performing at the eisteddfod
Cantilena

Cantilena has welcomed a number of new students to the choir this year. In particular we have benefited from the addition of Year 3 students from Minisingers. We also farewelled last year’s students from Year 6 and are delighted that many have continued on in NECOM’s choral program by joining New England Singers.

We have continued to work on blending the voices and the correct formation of vowels and are pleased with the purity of sound the choir is developing. Cantilena is developing a good sense of ensemble and a lovely even tone. We were also fortunate to have a workshop with Mr George Torbay this term, which the choir enjoyed immensely.

Our repertoire for the Armidale Eisteddfod has been challenging and fun for Cantilena to sing. Cantilena achieved marks of over 90 to win both Championships at the Armidale Eisteddfod this year, a first for the choir. Congratulations to all the choir members on this wonderful achievement! The adjudicator was Mr Owen Nelson, the President of the Australian National Choral Association. Mr Nelson commented on Cantilena’s ‘phrasing and sense of musical line’.

Thank you to Mrs Wendy Huddleston, our accompanist and to Ms Sarah Christopher for all their dedication and hard work.

Cantilena is currently preparing for a performance with the Armidale Symphony Orchestra, Armidale Choral Society and New England Singers. We will be performing John Rutter’s “Mass for the Children” and it will be conducted by Mrs Wendy Huddleston.
New England Youth Sinfonia

As a result of a NECOM initiative and grant we now have a Youth Sinfonia here in Armidale. This group of young performers represents the talented string players of Armidale who have demonstrated a level of expertise that will allow them to perform some of the great string works of the repertoire.

The Youth Sinfonia had its first rehearsal under its director, Errol Russell in February and since then has been working on string repertoire such as Corelli’s Concerto Grosso Op.6 Nr5, Dvorak’s Serenade for Strings and some works by Leroy Anderson, Jan Sibelius, Walter Hagen and Albinoni. It is hoped that there will be many other composers represented in future rehearsals to further extend the knowledge and experience of these fine young musicians.

The first performance of the group was at NERAM as part of the concert arranged by the Armidale Youth Orchestra. They performed Corelli’s Concerto Grosso and “Arietta” by Leroy Anderson to a very enthusiastic audience. They played the same two pieces in the Armidale Eisteddfod and won their section. The quality of their playing is very high, indicating a sense of commitment that is necessary for all good string players.

It is hoped that with further experience they will be an inspiration to other young string players with an interest in high quality music making. It is also hoped that the New England Youth Sinfonia will continue to work as a group to provide string repertoire to Armidale audiences. There will be a concert given by the Sinfonia during November so keep watching for more information.

Errol Russell

Super Smart Semibreves

(Previously known as The Blue Group)

SSS have been working very hard this year, with the effort directed towards preparation for the Eisteddfod performance in May.

We worked on all our bows going the same way at the same time, beginning and ending together, dynamics from triple piano to triple forte, intonation (playing in tune), posture (how we stand before playing and when we are playing), watching the conductor and listening to the piano. This year saw the addition of three cellos, who also had to learn to blend their deeper sound with the violins, and to play beautifully in tune.

The result of all this focussed hard work was a very polished performance, which earned the group first place. Well done everyone. A special thankyou to Amy Charlesworth for her patience and support accompanying the group on piano, and of course all the parents for getting the children to each rehearsal and supporting the children with their string playing.

I have really enjoyed the work I have done with the SSS, but it is now time for me to return to one-on-one teaching. I will be handing the group over to a new teacher at the end of this term. Congratulations SSS for all your hard work, and the very best of string playing to you all for the future.

Zana Clarke
NECOM Educator members

ARCHER, Cathy
Classroom Teacher
Ph: 6771 4886

BARFORD, Marian
B.Mus.
Violin/Viola
Beginner to Advanced
Tutor – NECOM Beginner Strings Program
Ph: 6772 1834

BLYTH, Peta
B.Mus (Hons) BA Dip Ed L.Mus. A (Piano) Voice ARCM (London)
(Voice) Inverell Only
Clarion Singers; concert and opera artist; adjudicator
Ph: 6724 8248
wendygriffiths007@yahoo.com.

BRADLEY, Robyn
B.A., B.Mus. (Hons) A.Dip.A
Ph: 6771 1607
Mob: 0410 692 946
Mob: 0414 500 390

BRANDSCHEID, Paul
B.A., B.Mus. (Hons) A.Dip.A
Diploma in education; A.Mus.A, B.Mus (Studies)
Ph: 6772 6468
Mob: 0431 412 468

BROWN, Dave
B.A(Mus), Dip.Ed(SecMus)
Brass - All instruments at all levels, Happy to teach to other regional centres via video-conferencing.
Ph: 6779 2614
Mob: 0419 539 372

CHRISTOPHER, Sarah
Classical Guitar (can incorporate jazz/popular); Bass guitar (Jazz)
Accompanist (vocal)
Mob: 0421 704 400
schristo@as.edu.au

CLARKE, Zana
B.A (Melb), B.Mus.(Melb), Dip. Ed.(UNE), A.Mus.A (Violin)
Recorder & Violin specialist to all levels and ages
Tutor – NECOM Beginner Strings Program
Ph: 6772 2205
zana@orpheusmusic.com.au

COGGAN, Miggs
Teachers Certificate
Piano / Recorder
Specialising in recorder for adults; Director of the Trabaré Recorder Group; Previously early childhood music teacher
Ph: 6772 2700
kmcoggan@bigpond.net.au

DAVIDGE, Sharon
A.Mus.A, B.Mus (Studies)
Flute, Piccolo, Fife, Panpipes
Accompanist (intermediate to advanced)
Ph: 6771 1007

GARDEN, Chris
B.Mus., A.Mus.A, Dip.Ed
Clarinet/Saxophone
Classical – beginner to intermediate jazz
Saxophone ensemble; Clarinet Ensemble; Musicianship beginner to intermediate
Ph: 6772 6504
Mob: 0414 500 390

GRIFFITHS, Wendy
Cello/Duo Bass
Classical and Jazz; Beginners to Gde 5; Tutor – Beginner Strings Program
Member of 4 ensembles playing variety of genres
Ph: 6772 1094
Mob: 0411 456 133
wendygriffiths007@yahoo.com.

GUIMMER, Sheila
A.MusA, L.MusA, B.Mus (Hons), MMus St. (Solo Piano), MMus (Accomp).
Piano, Theory, Music Craft, Accompaniment. All ages and levels welcome. Also taught at Sydney Con., & Melbourne Uni.
Mob: 0422 379 044
www.shellaguymmer.com

HILL, Jennifer
Accredited Teacher through NSW MTA. Piano/Theory/Musicanship
All Grades.
Inverell only.
Ph: 6721 3888

HOWARD, Margaret
B.Mus (Hons) L.Mus.A.
Violin / Viola
Beginner to Advanced
Tutor – NECOM Beginner Strings Program
Ph: 6772 6670
Mob: 0411 272 831
margarethoward@yahoo.com. au

HULLDESTON, Wendy
Conductor, Accompanist/
Coach; Examination preparation
Ph: 6772 8514
Mob: 0411 436 194

LARKINS, Gerard
A Mus A, L.Mus.A
Flute
Beginners to advanced students; examination candidates
Ph: 0410 444 850
ardins@optusnet.com.au

LAWRENCE-TY, Madeleine
L.Mus.A, A.Mus.A, ADMT (with Merit)
Piano/ Musicanship
Beginners to diploma level; Formerly lecturer in musicanship at NSW Conservatorium & guest lecturer for HSC revision courses
Ph: 6772 1082
Mob: 0431 412 468
g.m.fairy@northnet.com.au

McLACHLAN, Mary
Piano
Inverell only.
Ph: 6722 3030

McLAREN, Merran
Sax.
Glen Innes & Sydney
Piano, Singing and musicianship
Ph: 6732 2256

McPhan, Jenny
A.Mus, L.Mus, LTCL, FTCL
Piano
Specialises in intermediate to advanced; Chamber music classes, performances classes
Tutor – NECOM Beginner Strings Program
Ph: 6775 1312

METCALFE O.A.M, Sue
L.Mus, Dip. Mus.Ed. DSCM Cello
Accompanist (Strings only),
Cello choir, Armidale String Quartet; Tutor – NECOM
Beginner Strings Program
Ph: 6775 1165
Mob: 0419 225 236

MICHIE - THORN, Cecile
Recorder
Recorder and French music group for children aged 1-5
Ph: 6727 5889
cmichels@aapt.net.au

MILLION, Janet
Woodwind
Ph: 6772 0040
Mob: 0429 797 791

NEGEREIVICH, Nick
A.Mus.A, D.S.C.M
Flute/Piccolo – Clarinet/Saxophone
Ph: 0427 796 701
Or NECOM 6772 7203
xanthor@halenet.com.au

PARKER, Robyn
Recorder - Beginners to advanced. Camerata and Ribatutta Recorder Ensembles
Ph: 6772 7976

PULLEY, Laurie
Violin/Viola
Beginners to advanced; instrumental ensembles, orchestra, baritone soloist; classroom music, Armidale String Quartet
Ph: 6772 1124
lpulley@bigpond.com

PURCELL, Chris
Guitar - Classical and Blues;
Director – New England Youth Guitar Ensemble; Director – Vocal Chords Choral Group.
Ph: 6771 3224
RICKARDS, Deidre
L.Mus.A, MACE, ARCM, B.Mus.Ed (Newcastle), B.Ed (Deakin)
Pianist/Accompanist Composition
Teacher
Ph: 6771 1440
Mob: 0439 711 444
deidricricks@bigpond.com

ROBERTSON, Keiko
Dip.Mus (Tokyo), Dip.Post Grad Piano (RCSSMM Spain), MTA NSW and QLD, JPTA (Japan)
Concert pianist. Piano - all levels.
Corporate events pianist
Ph: 6721 1397
Mob: 0400 562 051
keiko@websetup.com.au

ROBINSON, Helen
Piano - beginner to intermediate levels.
Inverell only
Ph: 6721 1519

ROOBOL, Leanne
B.Mus, A.Mus.A, Grad Dip.Ed Director - Cantilena Choir
Ph: 6771 2548
Mob: 0427 712 548

RUSSELL, Errol
Chamber Music classes, Armidale String Quartet, Former member SSO
Ph: 6772 5556
Mob: 0421 501 256

SCHMALZ, Jelena
Pipe Organ, Recorder, Piano, Accompanist (Pipe organ & piano); Music School (Piano, musicianship (Russia)); Examination C for Church Organists (Berlin)
Ph: 6772 3803
lena.schmalz@web.de

SMOLDERS, Sandi
Dip.Ed (Inf/Prim) Recorder Beginner to intermediate; TAFE Early Childhood Music; NECOM Early Childhood Music Program: interested in working with children with special needs.
Ph: 6772 1702

SOUTHCOTT, Inge
MBBS, B.Mus (Perf) BFA (Hons) Voice/Piano
Voice - singing for all ages - beginners to professionals, concentrating on healthy technique, musicianship and performance skills.
Ph: 6771 5593
Mob: 0431 479 008
ingesinger@optusnet.com.au

STRUTT, Ruth
Voice
Vocal tuition for all ages; Focus on correct technique, interpretation & performance skills.
Mob: 0404 724 318
rsruth@optusnet.com.au

TAFRA, Stephen
B.Arts (Mus), Grad.Dip.Mus Guitar
Specialises in Classical/ Solo guitar to advanced level. Can teach Jazz/ Improvisation to an intermediate level. Popular commercial styles can also be incorporated into a productive learning method if requested; EphenStephen guitar duo
Ph: 6771 2716
Mob: 0414 512 716

TAYLOR, Sue
ARCM, LRAM, LTCL Oboe/Bassoon
Travels to Armidale monthly to give lessons at NECOM
Ph: NECOM 6772 7203
Sue: 6569 3236

TEECE, Kristin
B.Mus (Ed) Syd, Con., Cert. Contemporary Voice A.L.M Voice, Piano (Jazz), Recorder
High School Music trained teacher; Jazz, Classical, contemporary styles. Musicianship & coaching HSC music; Currently TAFE teacher
Ph: 6772 9321
Mob: 0403 034 642
kristinteach@bigpond.com

THORN, Benjamin
PhD, BA, Dip.Ed Recorder / Flute / Celtic Harp / Composition
Ph: 6772 5889
benjaminthorn@aapt.net.au

THORNEYCROFT, Stephen
B.Mus (Hons) Guitar / Composition
Guitar (all styles), Composition lecturer UNE, EphenStephen guitar duo
Ph: 6771 2762
stevethorneycroft@mac.com
www.ephenstephen.com

TOLHURST, Lucette
BA (Hons), Dip.Ed, A.Mus.A Violin - Advanced accredited Suzuki teacher. Beginners to advanced
Ph: 0408 604 560

WARNOCK, Jenny
A.Mus.A (Piano & Voice), B.Mus.Ed (Sydney) Voice/ Piano/ Accompanist
Beginners to advanced, all ages, both instruments. Mezzo Soprano soloist, accompanist for singers and instrumentalists
Ph: 6772 6279
Mob: 0431 188 310
jencal@northnet.com.au

WATERS, Deidre
A.Mus.A, T.Mus.A, LTCL (Teachers) Piano/ Musicianship Piano (Prel-Gde 8); specialising in Gd es 4-7 Musicianship; Accreditation Sydney Con. (Mus/ Theory); New Music Craft
Ph: 6775 3754

WHAN, Julie
Piano
Beginners to intermediate – all ages
Ph: 6772 2681
Mob: 0408 210 759

WIGG, Barbara
ARCM Piano
Teaching all grades from beginners to advanced level; Also all levels of musicianship.
Ph: 6722 2119
barbarawigg@bigpond.com

WINTON, Jodie
B.Ed (Mus)
Early Childhood Music NECOM Early Childhood Music Program, NECOM MiniSingers choir; Trained in Orff (Level2) & Kodaly (Aust. Award in Pre-school Music)
Mob: 0429 405 836

WINTON, Murray
B.Mus, Dip.Ed Percussion, Musicianship, HSC music tuition
Ph: 0417 261 424

YOUNG, Maggie
M.A (Theatre); Cert. Dance Movement Therapy; Cert. Alexander Technique
Small group or private lessons in the Alexander Technique provide an invaluable tool to enhance performance.
Mob: 0437 226 654
pinkpigpuppets@optusnet.com.au

How to contact us
New England Conservatorium of music
Office: CB Newling building, cnr Mossman and Faulkner Sts Armidale NSW 2350 Australia
Postal: PO Box 1313, Armidale 2350
Phone: 02 6772 7203
Fax: 02 6772 7511
Email: necom@northnet.com.au
Director: Corinne Arter necom@northnet.com.au
Administrator: Kerryn Williams necomadmin@northnet.com.au
Inverell Campus correspondence to:
PO Box 1242, Inverell. NSW 2360
Web site: http://necom.une.edu.au
ABN: 161 043 294 46 ACN: 104 329 446
Music Diary Term 3

JULY
21  Sa  TAIKOZ Concert
22  Su  TAIKOZ Workshop
29  Su  Music After The Markets - Bach
End month  Vocal Masterclass w. Michael Zuber

AUGUST
9&10  Fr-Sa  Choral Workshop – Lyn Williams
12  Su  Recital of Songs & Arias inc. Premiere of new work by Richard Peter Maddox
Performed by Michael Zuber, Sam Cobcroft & R. Peter Maddox with Margaret Howard & Graham Maddox – 3pm
18&19  Sa-Su  Mass for the Children
– Combined Performance
21&27  Su  Australian Youth Orchestra Auditions
– Strings 21st & Brass/Wind 27th
22  We  NECOM Choral Concert
26  Su  Music After The Markets
– Music for 4 Hands & 4 Feet

SEPTEMBER
2  Su  Arm. Symphony Orchestra
– Proms Concert - 2pm, 3.30pm
4  Tu  Musica Viva Concert - Stephen Hough
9  Su  Beginner Strings Solo Concert
16  Su  Recital – Margaret Howard & Sheila Guymer – 3pm

NECOM presents
MICHAEL ZUBER (BASS), SAMANTHA COBCROFT (SOPRANO), RICHARD PETER MADDOX (PIANO)
WITH
MARGARET HOWARD (VIOLIN) & GRAHAM MADDOX (OBEO)

IN A RECITAL OF SONGS AND ARIAS INCLUDING
WORLD PREMIERE
The Marriage of True Minds
SHAKESPEARE ON LOVE
(SONG CYCLE FOR SOPRANO AND BASS)
BY RICHARD PETER MADDOX

3pm Sunday 12 August
Old Teachers’ College Common Room
Tickets: $25 Pensioner/student $15
available from Necom 6772 7203/67736470

NECOM
PROUDLY PRESENTS

Australia Japan Taiko
Drumming Fusion

7.00PM SATURDAY JULY 21ST
LAZENBY HALL, UNE, ARMDALE

Tickets: Adult $30 Concessions $25
Under 18 $20
Bookings: Armdale Visitors Centre 6772 4655
Or
Online: www.armidaletourism.com.au
DO NOT MISS THIS!